

ENCINITAS CIVIC ARTS PROGRAM
47 VISUAL ART EXHIBITIONS in 2014
Info: www.Encinitasca.gov/VisualArt

(Revised 8/27/14)

Arts Division
City of Encinitas
505 S. Vulcan Avenue
Encinitas, CA 92024
www.Encinitasca.gov/Arts

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CIVIC GALLERIES

1) Civic Center Gallery
City Hall
505 S. Vulcan Avenue
Encinitas, CA 92024
(760) 633-2600
Hours: M-F, 7:00am-6:00pm, closed every other Friday.

2) Encinitas Library Gallery
Encinitas Library
540 Cornish Drive
Encinitas, CA 92024
(760) 753-7376
Hours: M-Th, 9:30am-8:00pm; F-Sa, 9:30am-5:00pm; Su, 12:00-5:00pm.

3) Encinitas Community Center Gallery
Encinitas Community and Senior Center
1140 Oakcrest Park Drive
Encinitas, CA 92024
(760) 943-2260
Hours: M-Sa, 8:00am-10:00pm; Su, 12:00-5:00pm.

2014 EXHIBITION SCHEDULE

January 13 – February 25



Donn Angel Perez
Oniric Art: Dreaming Architecture
Acrylic, Mixed Media
Artistically compromised, yet architecturally charged, the art represents a resilient creative energy that exists in constant flux.

RECEPTION: Saturday, January 19, 2014, 1-4pm.
Encinitas Library Gallery, 540 Cornish Drive, Encinitas, CA 92024
<http://www.bluecanvas.com/donnangelperez>

January 14 – February 25



Kathleen McCord

Art for Kids and Then Some

Illustration

Artworks from two children's books: Musical Alphabet land, pen and ink with watercolor, and Joy at Mount Rushmore, color pencil. To capture the environment of Mount Rushmore,

Kathi climbed to the top with a park ranger, stood on George Washington's head and peeked in Abraham Lincoln's ear! The celebrated artist's work is included in more than 50 children's books.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

<http://bookmakersltd.com/gallery.php?gallery=McCord>

January 14 – February 25



Su Lund

Cosmic Weather

Mixed Media Artist Books and Sculptures

Involved in the Book Arts movement since 1980, Lund's work has evolved from elaborate fine designer bindings in "traditional" book arts formats to more experimental sculptural wall books and boxes known as Sculptural Bookwork's. Her finely crafted pieces are multilayered, both literally and conceptually; using found objects which are to be read as text, creating a visual "language" and combining as many art processes as possible.

RECEPTION: Saturday, January 19, 1-4pm

Encinitas Library Gallery, 540 Cornish Drive, Encinitas, CA 92024

www.sulund.com

January 16 – February 27



Danelle Nelisse

Urban Ecology

Oil Painting

In this series, Nelisse presents large abstract oil paintings that reflect her emotional response to global climate change. The uses of color and line express inner reflections about the struggle to deal with urbanization, climate change, and natural disasters.

Specifically, the URBAN ECOLOGY | CLIMATE CHANGE series is concerned with the study of urbanization and how the migration of people, the modification of land and waterways, the movement of animal and plant species, and changes in biogeochemical cycles, such as global climate, is changed by humans.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

www.daniellenelisse.com

January 16 – April 17



Eva Connell

Mélange

Bronze Sculptures

Mélange is a word for mixture, and it applies to Eva's sculptures as they move from human forms to animals and from bronze to cast glass. As an artist it is her desire to "leave something behind" and metal art is almost indestructible. She also works in forged iron, a talent handed down from her grandfather and uncle who were both blacksmiths. The

addition of color and light in casting glass has brought a new dimension to her sculptures. **RECEPTION:** February 8, 1-4pm.

Encinitas Community Center Gallery, 1140 Oakcrest Park Drive, Encinitas, CA 92024
www.Evaconnell.blogspot.com

January 21 – March 3



Stephen Gary Frank

Retrospective

Mixed Media painting

Enjoying the process of creating visual art is a way to communicate to the world.

Incorporating differing materials and techniques and absorbing the surroundings to make a visual compilation with no particular set plan to follow, creates the unexpected.

"After 50 plus years of making art, doing sheet metal work, building surfboards and helicopters, I have learned many skills and sometimes I am lucky enough to produce a beautiful mistake. At this point, I identify myself as a journeyman, and art is my journey."

RECEPTION: Saturday, February 8, 1-4pm

Encinitas Encinitas Community Center Gallery, 1140 Oakcrest Park Drive, Encinitas, CA 92024

thru – January 12, 2015



Jim Hornung

Zocateq: Tribal Work and Cultural Protectors

Mixed Media

The Zocateq is a mythical creature created from the bones of different animals.

Historical research has revealed the use of different animals gave the Zocateq the attributes of those animals. Studies into ancient primitive societies revealed the Zocateq were created to be strong and powerful spiritual guardians of culture.

Encinitas Community Center Gallery, 1140 Oakcrest Park Drive, Encinitas, CA 92024
www.facebook.com/pages/First-Street-Gallery

February 27 – April 17



Nancy Walter and Greg Brown

Luminous: Light and Transparency on Paper

Cyanotype & Monotype Printmaking

Working on paper, two artists animate their work with the effects of light and transparency, each artist finding a distinct creative voice. The result is an engaging gallery experience offering a mix of symbols, textures, images, and ideas. The artists have found that their chance connection through the common thread of art has enriched their lives. It is a deep experience discovering new artistic territory with another artist. **RECEPTION:** Friday, March 7, 5-7pm. Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024. www.nancywalter.com

February 24 – April 14



Robert Elstad
Seduced by Dance

Photography

Recent imagery taken over the past several months during rehearsals and performances with the dancers of Jean Isaacs San Diego Dance Theater, Malashock Dance & the San Diego Ballet comprise the bulk of these works parleyed into incredible representations of fine art imagery.

RECEPTION: Sunday, March 9, 1-4pm. Encinitas Library Gallery, 540 Cornish Drive,

Encinitas, CA 92024 www.raymondelstad.com

February 25 – April 15



San Dieguito Academy Visual Art Department
Sculpture Showcase

Mixed media

The students use a range of materials to explore their creativity. The approach of "no assignments in the classroom" gives them the freedom to explore their artistic voice in form, function, design, and subject matter. The exhibit consists of more than 15 finely made artworks, from pottery to Origami. Jeremy Wright, Instructor.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

February 25 – April 15



Grace Swanson
A Passion for Gourds

Mixed Media

This body of work encompasses several different mediums. Gourds have been used by almost every culture for to hold water, beer, grain, milk, butter, etc. "My gourds are not designed to be utilitarian; they are to be appreciated simply as an unusual art form". Since

my "canvas" is a plant, I use other materials from nature as embellishments -- seed pods, feathers, stones, leather, fossils and grasses.

Encinitas Library Gallery, 540 Cornish Drive, Encinitas, CA 92024 www.graceswanson.com

March 3 – April 21



Francine Filsinger and Artist Alliance, Oceanside Museum of Art
A Woman's Journey

Photography, Paintings, Mixed Media, Sculpture.

In recognition of Women's History Month, the exhibition depicts the challenges and triumphs shared by women worldwide. Award-winning photographer Francine Filsinger will present two series of work: *Aftermath* and *The Generational Empowerment of Women*, paired with 35 mixed media artworks by more than 25 Artist Alliance members. Each piece celebrates women,

recognizing their beauty, strength and indomitable spirit. The Artist Alliance is a membership affiliate group dedicated to the support of the museum. **RECEPTION:** Saturday, March 8, 1-4pm.

Encinitas Community Center Gallery, 1140 Oakcrest Park Dr., Encinitas, CA 92024

www.FrancineFilsinger.com http://www.oma-online.org/cms/index.php?option=com_content&view=article&id=71&Itemid=207

April 14 – June 2



Robert Avon Lees

Further

Acrylic Painting

Exceptionally spontaneous, colorful, yet deep, and abstract expressions reflect his interest in the merging of contemporary scientific theories with mystical and metaphysical views. His content expresses his vision of space, cellular matter, energy, transformation and other dimensions. His compositions have an organic presence and aliveness. Lees states, "Forms and colors gain meaning as they relate to our inner selves." Used separately or in relationships, colors and forms are metaphorical means of expressing different emotions, movements, and qualities of life.

Encinitas Library Gallery, 540 Cornish Drive, Encinitas, CA 92024

www.robertavonlees.com

April 15 – June 3



Devora Safran

One Woman's Path

Blown Glass

This body of work encompasses several different methods of working with glass. The medium is as versatile as it is beautiful. From conceptualization to completion the process consumes me on my journey of seeking knowledge and experience. Expressing one's self through glass medium, challenges one physically, emotionally, spiritually and creatively. It is in the moment, and I am continually growing.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

www.devora-safran.com

April 15 – June 3



Joel Bloomberg

Art Reflecting Nature

Blown Glass

Natural forms designed into gorgeous hand-blown glass lamps. The artistry of Mother Nature has always fascinated Mr. Bloomberg, inspiring him to produce breathtaking eclectic lamps that serve both a functional and aesthetic purpose. Moreover, the play of light on the lamp's surface, whether it's off or the sun shines on it, shows that his work does indeed reflect Nature, in spirit and in fact.

Encinitas Library Gallery, 540 Cornish Drive, Encinitas, CA 92024

<https://www.facebook.com/pages/Bloomberg-Joel-Designs/164045183615406>

April 17 – June 5



Group 7

A Foreign Affair

Paintings and Mixed Media

Local artists explore their individual journeys to foreign lands, as they express their experiences. They are improvisational images in which the individual mediums are used to question not our making of the world through language and knowledge, but rather through tactile 2 dimensional works of art.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

April 17 – July 17



Garit Imhoff

Something's Past and Present : Dolls on Parade

Puppetry

These dolls and puppets are the legacy of years of performances, and teaching.

I use my talents to create specific characters with definite personalities that are elements for storytelling as well as for displays. Included are some examples of shadow puppets made by my Students at the Boys and Girls Club in Encinitas, as part of an Artist Outreach Grant from the Kenneth A. Picerne Foundation this past year.

RECEPTION: Sunday, May 4, 2-4pm.

Encinitas Community Center Gallery, 1140 Oakcrest Park Dr., Encinitas, CA 92024

April 21 – June 9



Demonic Alcorn

E Street Cafe

Oil Paintings

Ocean art on canvas, Artist, Dominic Alcorn is also restaurateur. Owning the local Encinitas E Street Café and the 101 Diner, he has transformed them into art galleries, showing his collection as well as local artists works.

Encinitas Community Center Gallery, 1140 Oakcrest Park Dr., Encinitas, CA 92024

www.Alcornstyle.com

June 2 – July 14



Milo Rose

Come See through My Eyes

Acrylic Paintings

This is a series of abstract paintings seen through the eyes of an imaginary young boy. Self-taught, I don't make any decisions before I begin painting. The freedom of not knowing is where the fun lies in it for me. Each painting is an experiment, and it can change and contrast within itself each time I add to it so I don't ever feel like a painting is truly finished. I like to think that I could add to it ten years down the road.

Encinitas Library Gallery, 540 Cornish Drive, Encinitas, CA 92024 <https://www.etsy.com/people/miloart>

June 3 – July 15



Robert Nichols

Pre-Colombian Mayan Pottery and Stoneware

Pottery and Stoneware

The collection consists of pieces ranging in dates from 250 B.C. - 1500 A.D. The stoneware Celts were used as carving tools, weapons and sometimes in ceremony. The stone Hacha displayed was primarily used in ball court games to either deflect the ball or in ceremony dance before the game. The Mayan pottery, polychrome vase and figurines range in being used as children's toys, liquid and food carrying pottery, food bowls, ceremonial items for the deceased and burial pottery for the dead.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

June 3 – July 15



Laurie Mika

Outside the Box

Mixed Media

With the focus on smaller artworks contained within the box, many of my smaller works are done on deep cradle panels which give the illusion of being three-dimensional box-like structures. Other totem-like pieces are also done on deep substrates which allow them to protrude from the wall. Boxes and box shapes have always appealed to me as vessels or containers of "other" things bearing surprises and often hidden messages and meanings.

Encinitas Library Gallery, 540 Cornish Drive, Encinitas, CA 92024. www.mikaarts.com

June 5 – July 17



San Dieguito Art Guild Artists

Envision 24 Hours

Oil, Acrylic, Watercolor Paintings

15 local Encinitas painters explore the outdoors of North County and present a fresh interpretation of their visions and experiences in a variety of Plein Air styles. They explore the surroundings that envelop them while they seek just the right light to reflect, paint, and share their individual perspective. Both rural and city scenes will be on view.

RECEPTION: Friday, June 13, 5-7 pm.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024. www.offtrackgallery.com

June 9 – July 21



Rebecca Payne

On the Verge of Mechanical Failure

Mixed Media on Wood

Landscapes have always captivated me. Growing up in Texas, flat land is broken up only by towering rice dryers and dilapidated farm equipment. The horizon line is all there is. I guess that is why when I paint I always draw the horizon line first. I work in a stream of conscious way not sure what I am going to paint. I like to take objects to the point of almost looking recognizable but not quite. I want the viewer to figure out for themselves what is going on in the painting.

RECEPTION: Saturday, July 12, 2-4pm.

Encinitas Community Center Gallery, 1140 Oakcrest Park Dr., Encinitas, CA 92024

July 17 – August 28



Howard Purnell

Separate environments explored

Sketching and Etching

My compositions are filled with a love of design, contrast and movement. I always have clarity of my subject matter or focal point and to develop its story, I create a sense of design within that will lead you around the image. Ever changing contrasts create the mood and the feelings in my black and white works which often leading to nocturnal art.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

July 14 – August 25



Local Artists Group Exhibition

Zooinitas

Oil, Acrylic, Watercolor and Woodwork

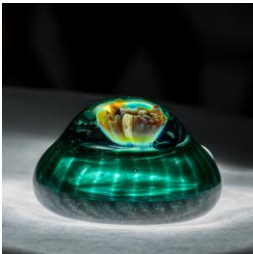
17 dynamic and diverse local artists exhibit wildlife artwork along with life-size animal sculptures. In efforts to advocate awareness for the Rancho Coastal Humane Society animal programs in Encinitas, they hope to stir up the feathers and fur of some of your favorite animals.

RECEPTION: Saturday, July 26, 1-4pm

Encinitas Library Gallery, 540 Cornish Drive, Encinitas, CA 92024

www.zooinitas.zohosites.com

July 15 – August 26



Tom Sanchez

Traveled Treasurers 3D

Contemporary Lamp work and Sculpture

This collection is inspired by the landscapes, cultures, and unique encounters along the West Coast. With over 15 years in the glass industry since graduating from Palomar College in 1999, boro glass artist Tom Sanchez is introducing California Boro Glass Academy to San Diego's North County. Students under his wing have taken flight into various paths in the contemporary glass world. From bead and marbles to neon and large scale production, Tom has explored this molten medium to its boundaries and is now ready to share his experience.

RECEPTION: Saturday, July 19, 2-4pm

www.boroacademy.com

Encinitas Library Gallery, 540 Cornish Drive, Encinitas, CA 92024

July 17 – August 28



Timothy Richards

Sketches in Wood II

Wood Carving

Locally harvested wood is given a second life as folk art. Hand carved wildlife, tiki's, abstract and stylized woodcarvings are naturally finished or painted with oil and acrylic paints using locally grown wood that is destined for the green waste can or fireplace. I am inspired by the long tradition of folk art woodcarving going back thousands of years.

Encinitas Community Center Gallery, 1140 Oakcrest Park Dr., Encinitas, CA 92024



July 15- August 26

**San Diego Sculpture Guild
*Sculptural Awakening***

Sculpture

The San Diego Sculptors Guild gallery is located in Balboa Park. The collection ranges from collectible size statues to large scale public art, from classical figure sculpture to contemporary sculptural interpretations, all by local renowned sculptors.

RECEPTION: July 25, 5:00-7:00pm

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue. www.sandiegosculptorsguild.com

July 21 – September 1



PhotoArts Group (PAG)

Driven to Abstraction

Digital Art and Photography

Presenting twenty artists of the PhotoArts Group (PAG), you will view thirty realistic photographs of objects and scenes which are not readily identifiable. All of the works are based on the capture of a single image by a camera. However, colors, shapes, textures, forms, and lines are emphasized over representation. The works achieve their abstract quality often by focusing on details or parts of larger objects and scenes. The viewer often cannot identify the realistic subject matter. Part of the enjoyment is guessing about the original photographic capture. When it is revealed, the viewer may be thrilled and startled. Colors and textures are sometimes enhanced by digital editing techniques.

RECEPTION: Saturday, July 26, 1-4pm.

Encinitas Community Center Gallery, 1140 Oakcrest Park Dr., Encinitas, CA 92024

www.facebook.com/photoartsgroup

August 25 – October 13



Susan Macleod

Gifts from the Ocean

Acrylic on Canvas

"I am inspired by the shapes, textures, colors and forms that the twisted masses of entangled seaweed on our beaches called kelp wreck. I paint the kelp in an almost abstract way with balance and tensions. Kelp on the beach means a kelp forest offshore and a healthy ocean."

RECEPTION: Sunday, September 14, 1-4pm.

Encinitas Library Gallery, 540 Cornish Drive, Encinitas, CA 92024

www.susanmacleodart.com

August 26 – October 14



Lily Pourat

Stormy Sea

Ceramic and Glass

Stormy Sea utilizes the movement of the ocean as a metaphor for the essence of the human spirit. The rocking waves and curvature of the pieces represent the opportunities and challenges we face in our day-to-day life. I seek to represent the tenacity and resilience of the human spirit as we travel through these experiences, often like a stormy sea, which ultimately shape our character.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

www.lilythepotter.com

August 26 – October 14



Misti Washington Gourd and Basket Guild

No Machine Makes a Basket

Basketry and Sculptural Fiber

No machine is able to weave a basket and this is proof of the creativity and material interpretation of the Guild members. Basketry techniques including, coiling, twining, knotting and other hand weaving methods are used to visualize and form shapes with a multitude of natural and synthetic materials.

Encinitas Library Gallery, 540 Cornish Drive, Encinitas, CA 92024

www.baskets-gourds.com

August 28 – October 16



Elena Miller

Zen in Clay

Ceramics

The source of my inspiration for this exhibit comes from Mother Nature and its influence on the shape of the trees, rocks, plants and animals both on land and underwater. My ceramic vessels riff on natural forms summoning nature through my own fantastic interpretations. My vessels sometimes seem simultaneously human, fungal and oceanic. Working with clay is like meditation; it helps clear my mind and it touches my senses.

Encinitas Community Center Gallery, 1140 Oakcrest Park Dr., Encinitas, CA 92024

<https://www.etsy.com/people/zenceramics>



August 28 – October 14

San Dieguito Art Guild Artists

Spectrum of Intrigue

Oil, Acrylic, Watercolor, Mixed Media and Photography

Discover the source of radiant energy emanating from eighteen local artists who have formed images in bands of light and color. A variety of artworks present an intriguing perspective of viewing.

RECEPTION: Friday, October 3, 5-7pm.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024.

www.offtrackgallery.com

September 5 – October 20



Rosemary KimBal
A Stroke in a Breath
Zen Painting

Specializing in contemporary Zen painting, using a free and spontaneous technique, her painting style ranges from the traditional to the abstract. Her art also includes works on rice paper, canvas, fabric, scrolls, note cards, clay, ceramic tile, film and theatrical scenic design. Once the brush is dipped into the ink, the stroke is executed with the speed of a pelican swooping into the surf for a fish, but the mental energy has already been marshaled and the intent is clear.

RECEPTION: Sunday, September 7, 1-4pm.

Encinitas Community Center Gallery, 1140 Oakcrest Park Dr., Encinitas, CA 92024

www.dancingbrush.com

October 14 – November



Lyn Feudner
3D Painted Blown Glass
Blown Glass

My artwork reflects and shares my appreciation of nature and all living things. I am amazed each day at the power and delicacy nature reveals. Working with glass and paint a morning light can awaken the peace of the starlit night, plants open to the warming sun, ocean and rivers continue their life giving flow, the day continues in a magic rhythm to the close of the day with at times a most magnificent sunset.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

October 13 – November 23



North County Photographic Society
19th Annual Members Exhibition
Photography

More than 90 artworks in 9 categories are on view in this juried exhibition. Subject matter ranges from picturesque landscapes to soulful psychological portraits of a human subject. Each photograph conveys the atmosphere of a place and time, seeking to connect with the viewer.

RECEPTION: Saturday, October 18, 1-4pm

Encinitas Library Gallery, 540 Cornish Drive, Encinitas, CA 92024

www.nc-photo.org

October 14 – November 24



Stephen Wilkens
Structures
Wood Sculptures

My wood construction are derived from collected wood metal and plastic cast offs. Architecture is a big influence adding found recycled objects to a skeletal structure, creating an open mass of geometric shapes that play off one another with the viewer.

Encinitas Library Gallery, 540 Cornish Drive, Encinitas, CA 92024

October 16 – December 1



Ed Coonce

The Art of a Writer

Mixed Media and Paintings

Straddling the line between two dimensions and three, "The Art of a Writer" explores color, composition, texture, and dimensionality. Found objects are interspersed with paint which is applied with brush and spray. Stencils are used extensively, creating unique and totally original art. The subject matter runs from the satire in which the artist as writer specializes, to the poetic voice reflected in the abstract and landscape themes.

RECEPTION: Monday, October 20, 5-7pm.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

www.edcoonce.com

October 16 – December 4



Misti Washington Gourd and Basket Society

We Brake for Natural Materials

Basketry and Sculptural Fiber

This exhibit showcases the gourd art from members of the Misti Washington Gourd and Basket Guild. Starting with the gourd they add an astonishing variety of natural material like seed pods, philodendron sheaths, pine needles, inflorescence from palm trees, twigs, shells, and so much more.

Encinitas Community Center Gallery, 1140 Oakcrest Park Dr., Encinitas, CA 92024

www.baskets-gourds.com

October 20 – December 2



Martin Nasim

Walking Through Nature

Acrylic on Plexiglas

My canvas, no matter skin, Plexiglas or paper, is like my personal diary. I want to share my art journey through life with whoever finds it interesting, inspiring, and touching. Sometimes when I paint I just see the image. Other times, I have no idea what is coming next and what will happen. It's just relaxing, like a meditation.

Encinitas Community Center Gallery, 1140 Oakcrest Park Dr., Encinitas, CA 92024

www.martinnasim.com

November 24 – January 12, 2015



Hooshan Yashar

Natures Artistry

Oil Paintings

This exhibition is about beauty of nature, specifically in California. It includes seascapes, coastal scenes where land and sea merge, and landscapes.

Encinitas Library Gallery, 540 Cornish Drive, Encinitas, CA 92024

November 25, 2014 – January 13, 2015



Alex Long
The Art of Raku

Pottery

Trained in production pottery, his passion for clay has led him to make one-of-a-kind pieces in Raku from small to monumental in size. Originally firing stoneware pottery for over 20 years, he began firing his pottery using an ancient Japanese technique called Raku, which grants the dead clay life with its explosion of colors and patterns. His giant Raku pieces are some of the largest pieces ever removed from a 1900°F. Over the past 26 years, he has perfected this firing process that creates beautiful, one of a kind art pieces.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

www.AlexLongArt.com

November 25, 2014 – January 13, 2015



Larry Pink
A Day in the Park

Blown Glass

Mixed media fused glass and metal pieces: beetles, ladybugs, spiders, and whimsical figures and cityscapes. Imagination runs wild when creating, because color and fusion takes on its own life once complete. Simply fun what will turn out.

Encinitas Library Gallery, 540 Cornish Drive, Encinitas, CA 92024

December 1, 2014 – January 15, 2015



Deborah Delisi
World of the Unseen

Digital Photography

Moving in her mind's eye, as clear as an 'inner movie', she is surprised to see colors, energy and geometric shapes. One layer at a time, she creates each piece of art digitally, using the mouse as a paintbrush of light. Each piece of art is divinely guided and may be composed of up to 274 different layers that modify and relate to the ones above and below it. A pioneer in this type of art, Deb uses every technique and ability at her disposal to accurately translate the inner movie-scapes into tangible images that encapsulate the core energy of tones. The frequencies in this application known as the Pineal Toning Technique are thought to support and enhance the innate and untapped abilities in our DNA.

Civic Center Gallery, City Hall, 505 S. Vulcan Avenue, Encinitas, CA 92024

www.delisiart.com

December 2, 2014 – January 19, 2015



FIG Art Group
Beyond the Landscape

Photography

Landscape painting has been an accepted painting genre for hundreds of years. Today, as we face critical issues about the environment, climate change, population growth, and political unrest, our views of what are the important elements that represent the landscape are altered. With this in

mind, several members of the artist group FIG have taken on this subject and present a range of traditional and innovative approaches to viewing the land. Exhibiting artists include Irene Abraham, Jennifer Bennett, Stacy Birky Greene, Nilly Gill, Lauren Carrera, Jeanne Dunne, Lisa Hutton, Kathy Miller, Anna Stump and Leah Younker,

Encinitas Community Center Gallery, 1140 Oakcrest Park Dr., Encinitas, CA 92024

December 4, 2014 – January 15, 2015



Robert Nichols

Pre-Colombian Mayan Pottery and Stoneware

Pottery and Stoneware

Pre-Colombian Mayan art collection consists of pieces ranging in dates from 250 B.C. - 1500 A.D. The stoneware Celts were used as carving tools, weapons and sometimes in ceremony.

The stone Hacha displayed was primarily used in ball court games to either deflect the ball or in ceremony dance before the game. The Mayan pottery, polychrome vase and figurines

range in being used as children's toys, liquid and food carrying pottery, food bowls, ceremonial items for the deceased and burial pottery for the dead.

Encinitas Community Center Gallery, 1140 Oakcrest Park Dr., Encinitas, CA 92024